

AUTHORS

DR ANJA KARLSEN AND
CORNELIA GOLZE

@ARCH_ILLU

Anja and Cornelia are trained archaeologists who offer a deep understanding of historical materials, cultural epochs, and specialized visual documentation techniques. They don't just draw; they can also interpret and visualise scientific research data. This means they are capable to support projects from initial conception through to final publication or exhibition; so they combine deep academic research with artistic skills, showing that archaeology is so much more than heavy textbooks.



ARCHÄOLOGISCHE ILLUSTRATIONEN

BY DR ANJA KARLSEN AND CORNELIA GOLZE



Archäologische Illustrationen - founded by Dr Anja Karlsen and Cornelia Golze BA - the idea behind the brand





We both studied in Berlin in Germany, taking different paths

- Anja: balanced a Master's degree in Art History and Archaeology, teaching drawing courses at the university
- Cornelia: I trained as a bookbinder, forced to switch to a Bachelor's programme at the Freie Universität Berlin after my studies in Spain were cut short by the 2008 financial crisis – our paths crossed in a very specific university course: 'Archaeological Drawing of Original Finds' (taught by Anja and attended by Cornelia); here our shared passion for drawing brought us together as a team
- 2013, they took the leap and founded Archäologische Illustrationen
- The transition to entrepreneurship was a wild ride
- Without any initial capital, we built the business completely from scratch, teaching ourselves everything from branding and web design to marketing and financial accounting
- Today, we are experts in our field, working with universities, research institutes, museums and heritage authorities





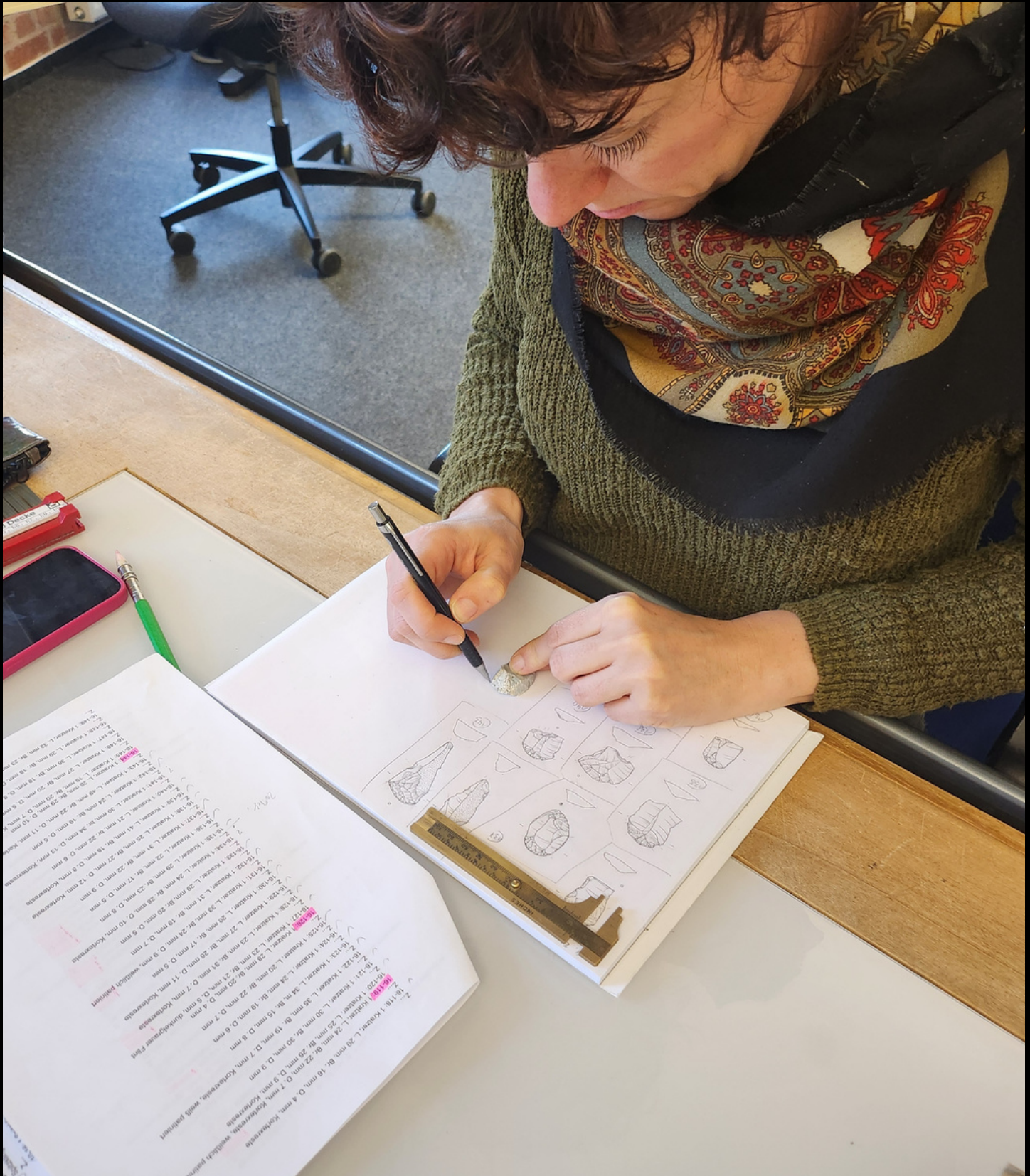


What We Do & Our Services

- Our range of services extends from artifact drawings, vivid reconstructions, illustrations, concept graphics, layouts, maps to cutting-edge 3D animations for museums and publications
- Scientific Artifact Drawing: highly precise, scale-accurate drawings of archaeological finds across all material categories, capturing vital details that photography often misses
- Reconstructions: we translate complex archaeological data into vivid historical scenes (Lebensbilder) and illustrations that make history tangible for the public
- Graphic Design & Layouting: complete layouts and visual concepts for scientific publications, research projects and exhibitions
- Own Products: we act as a creative bridge between science and the public, creating unique educational products like our crowdfunded colouring book, Colouring Archaeology, and various printed materials such as posters, postcards and wallpaper
- 3D, Animation & Multimedia: working with our creative network of experts, we also produce 3D models, animations and photogrammetry for modern exhibitions
- Workshops & Training: we pass on our expertise to the next generation of researchers by offering specialized drawing courses and workshops – currently only available at universities, but online courses are planned.

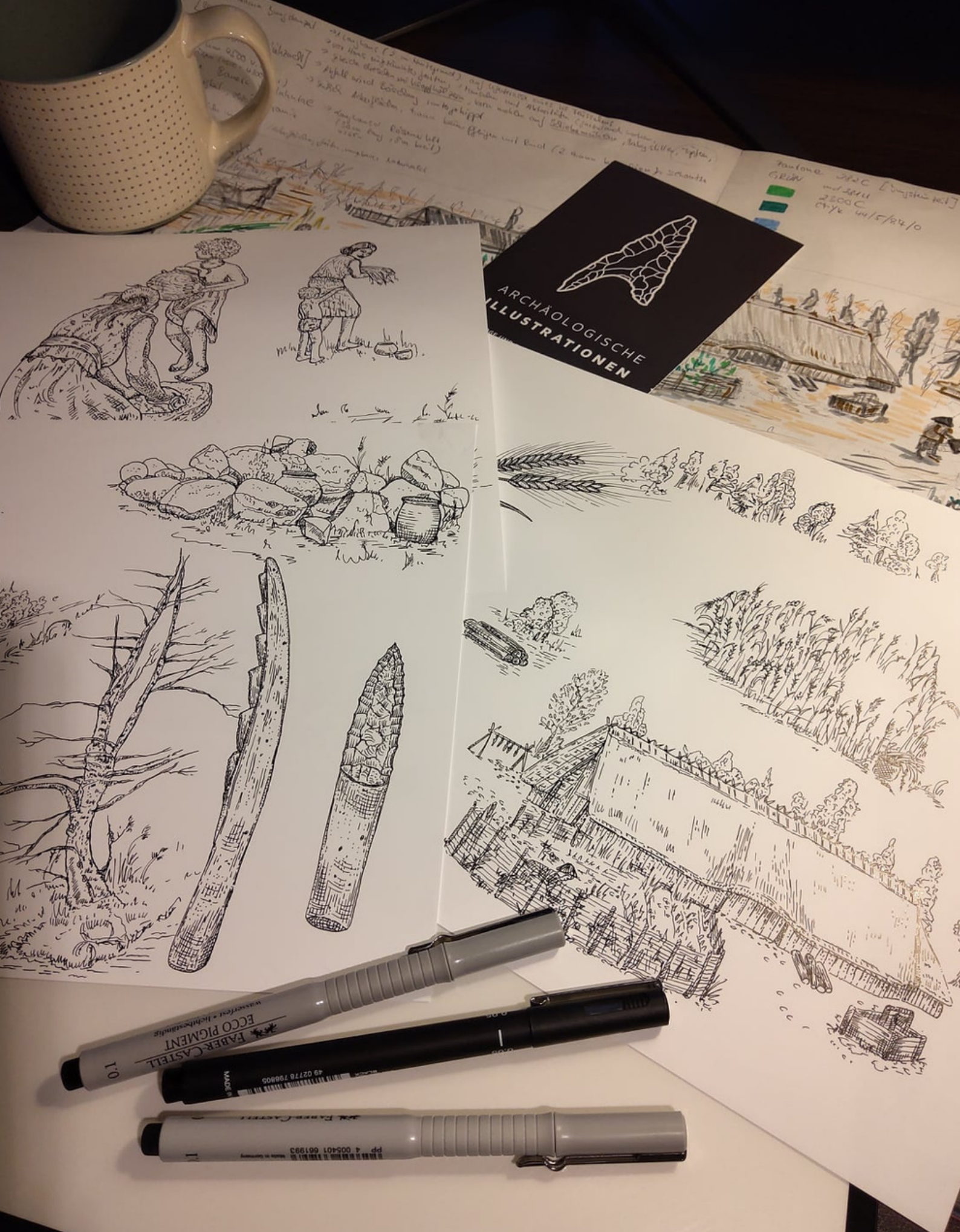
Next Level

- We are planning to expand beyond the field of archaeology and want to form partnerships with major brands; f. e. as brand ambassadors for pen manufacturers, create illustrations for packaging designs or design wallpaper for castles
- We are also planning to publish an illustrated drawing guide covering all they're areas of work so that we can share our knowledge with a wider audience.









More info here

ARCHÄOLOGISCHE ILLUSTRATIONEN

Kreativnetzwerk Berlin – eine Dachmarke einer kreativen Kooperation bestehend aus Einzelunternehmern (Freiberufler)

Vertreten durch:

Dr. Anja Karlsen und Cornelia Golze

info@archaeologische-illustrationen.de

www.archaeologische-illustrationen.de

0176/37951184

<https://www.archaeologische-illustrationen.de/impressum.html>

<https://www.archaeologische-illustrationen.de/datenschutz.html>

ADVENTURESS

ARCHAEOLOGY MAGAZINE

